

Parkes Graduate Conference Summer 2021, DRAFT PROGRAMME

12-14 July 2021



This is an online conference – all sessions to be held via Zoom. Participants will be emailed a link to all sessions in due course. All times are UK (GMT).

Organizers: Dr George Gilbert, Nicola Woodhead

Call for papers: Dr Katalin Straner

Held by: Parkes Institute, University of Southampton

Monday 12 July

12-13, WELCOME/INTRO

13.30-15.30 PM: Panel 1, Jewish experience and the Second World War, the Holocaust and memory

Chair: Nicola Woodhead

Isabelle Mutton, Foundation Stones: Jewish tradition and the new UK Holocaust Memorial

Alison Hulme, Who was involved with the planning of the United States Holocaust Memorial Museum?

Alexandra M. Szabó, Folk Heroism through the Pen of a Holocaust Survivor: Historical Heritage as a Source of the Humane

Magdalena Gardias, Jewish, Polish and Czech Texts of Former Prisoners of the Auschwitz Concentration Camp in Nowaday

(COFFEE/COMFORT BREAK)

16.00-17.30, Panel 2, Memory, place and heritage

Chair: Isabelle Mutton

Adrienne Wallman, *Lieux de Mémoire: Personal Heritage, Memory and Place*

Michele Migliori, Jewish Heritage in the mass tourism era. The case of former Jewish places being used within the hotel industry

Verity Steele, Religious “New Jews” in the City and on the Farm: The Pioneering Movement, *Brit Chalutzim Dati'im*

Julia Devlin, Forgotten History: The Jewish DP-Camps of Eichstatt, Bavaria

(COFFEE/COMFORT BREAK)

19-18 Evening Keynote, Erika Szívós

Tuesday 13 July

09.45-11.15, Panel 3, Jewish experience surrounding the Second World War

Chair: Helen Spurling

Jonathan Lewis, Jewish-Christian Relations in the Second World War

Nicola Woodhead, The train station in Kindertransport memory

Marie E. Degneas, Relating to the Shoah as a local event

(COFFEE/COMFORT BREAK)

11. 45 AM-12.45 PM, Networking panel: Writing Applications

(LUNCHBREAK)

14.00-16.00, Panel 4, Jewish heritage and experience in central and eastern Europe

Chair: George Gilbert

Mariia Gulokova, “Memory about Violence as a Factor of Shaping the Jewish Identities in Russian Empire (1903-1917)”

Ana Ciric Pavlovic, City of Four Faiths: Revisiting Cultural Nationalism and Jewish Heritage in Sarajevo

Apolonia Kuc, Voluntary programs in the Jewish institutions in Krakow, Poland: Jewish/non-Jewish Relations in modern times

(COFFEE/COMFORT BREAK)

16.30-18.00, Panel 5, Heritage and identity in the mid-twentieth century

Chair: Katie Power

Philip Schwartz, Heritage and Identity in Lamed Shapiro’s “The Chair”

Amit Levy, Hebrew University of Jerusalem (HUJI), German Heritage as Common Ground: Oriental Studies in Palestine and the Question of Jewish-Muslim Relations, 1926–1948

Paula Ansaldo, Yiddish theatre in Buenos Aires and its influence on Argentinean theatre (1930-1966)

Wednesday 14 July

09.45-11.45, Panel 6, Heritage and education

Chair: Joseph Finlay

Fabian Hennig, Schoolbooks and home education in Jewish heritage and culture

Anastasia Badder, 'Don't Tell the Rabbi, but We Celebrate Christmas!': Heritage(s) in a Talmud Torah Class in Luxembourg

Sarah Prais, Working Class Jewish Women and Secular Education in Belarus in from 1850 – 1917

Catalin Parfene, Champion of Romanianization, Victim of Anti-Semitism: 20th Century Romanian Jewish Elite's Heritage

(LUNCHBREAK)

13.00-14.00, Networking panel: thinking beyond the Ph.D.

(COFFEE/COMFORT BREAK)

14.30-16.00, Panel 7, Language, literature and culture

Chair: Anoushka Alexander-Rose

Shujaudeen Chapparban, Indian Jewish Culture and Literary Heritage: An Interdisciplinary Study

Anamarija Vargovic, FRANCO MENDES' JUDITH: Hebrew as a language of cultural mediation in the 18th century. A case study

Guy Yadin Evron, metaphor of Jews and (non-Jewish) Arabs as cousins, commonplace in both contemporary Hebrew and Arabic

END OF CONFERENCE